

sl. T. Szarwaryn

Voice + Piano

"A ja...na przekór"

muz. D. Jaros

♩ = 145

violin + acord. (instr. motyw przewodni...)

♩ = 145

E D E C E D E C

5

E D E C E D

8

A *Canto I*

E C **A** E D E C

U- kry- ci w`twier- dzach mo- ni - to- rów Wy- pa- tru-

11

E D G F7 G F7

je- my zlu- d- ną rze - czy - wis - tość



14

Ży-jąc tren-da-mi szyb-kiej mo-dy Ce-ni-my te-raz a nie na-szą przy szłość

G F7 G F7 E^bΔ B^bΔ

18

B violin + acord. (instr. motyw przewodni...)

E D E C E D E C

22

C Canto II

W-po-wo-dzi mai-li e - se - me-sów Gdy szyb-kość ne-tu prze - cież jest tak

E D E C E D

25

mar-na trze-ba ją wciąż u - do-sko-

G F7 G F7 G F7

40

two-rzę u-śmie-³chy szczę śli - we W wia-tru skrzy-dlach u - kry - ję ³ po - ez - ję niech ją

B^bm/F E^b7 A^bΔ D^bΔ

42

drze-wa śpie-wa-ją cier -

A^Δ B^{sus} B E = 145 D B E C

violin + acord. **E** = 145 *voice*

45

F Canto III

E D E C **F** E D E C

49

E D G F⁷ G F⁷ G F⁷

voice + piano

G muz. D.Jarós 5
violin + acord. (instr. motyw przewodni...)

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Chords are indicated below the vocal line: G, F7, EbΔ, BbΔ, G, E, D. A red box with the letter 'G' is placed above the vocal line at measure 55.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Chords are indicated below the vocal line: E, C, E, D, E, C, E, D. A red box with the letter 'H' is placed above the vocal line at measure 59. The text "Canto IV" is written in green above the vocal line at measure 58.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Chords are indicated below the vocal line: E, C, E, D, G, F7, G, F7.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Chords are indicated below the vocal line: G, F7, G, F7, EbΔ, BbΔ.

68

69 *ref.*

Chords: $E^b\Delta$, $B^b\Delta$, C_{sus}

Annotations: *ref.*, *ref.*, *Ped.*, *

73 **I** $\text{♩} = 65$ 3

Chords: F , F_{ma9} , $B^b m/F$, E^b7 , $A^b\Delta$, $D^b\Delta$

Annotations: **I**, $\text{♩} = 65$, 3

76 3

Chords: G° , C^7_{sus4} , C^7 , F , F_{ma9} , $B^b m/F$, E^b7

Annotations: 3

79 3 1.

Chords: $A^b\Delta$, $D^b\Delta$, A^Δ , B_{sus} , B , E , C_{sus4}

Annotations: 3, 1., 1.

68

82 **J** 2. *voice* *violin* *gliss.*

J 2. *Coda* D C B \flat A \flat G \flat Csus 4

Ped. *

85 =65 3

=65 F Fma 9 B \flat m/F 3 E \flat 7

(piano ad lib.)

Ped. *

87

A \flat Δ 3 D \flat Δ

Ped. *