

Biegniemy brzegiem oceanu

The musical score is written in 4/4 time and consists of four systems. Each system includes two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand. Chord changes are indicated by letters (Am, D/A, G, C) above the piano staff.

System 1: The vocal staves contain rests. The piano accompaniment begins with a series of eighth notes in the right hand and sustained bass notes in the left hand. Chords are Am, D/A, Am, and D/A.

System 2: The vocal staves begin with rests. The piano accompaniment continues with the same rhythmic pattern. Chords are Am, D/A, Am, and D/A.

System 3: The vocal staves begin with rests. The piano accompaniment continues with the same rhythmic pattern. Chords are Am, D/A, Am, and D/A.

System 4: The vocal staves begin with rests. The piano accompaniment continues with the same rhythmic pattern. Chords are Am, G/B, C, D, G, and Am.

Vocal Lyrics:

1. kol czy ki
Bieg nie my brze giem o ce a nu_

Wil gotny język pło szy sto py_ mu szel ka pę ka roz gnie cio na_

nie bo się łusz czy blas kiem mi ki_

Słoń ce za cho dzi_ i dzie przy pływ We nus per ło we ma kol czy ki_

17

Voice

Słoń se za cho dzi_ i dzie przy pływ We nus per to we ma

Pno.

Dm G C^Δ F^Δ B^b7 E7 Am

1.2. | 3.

21

Pno.

D/A Bm E/B Bm

25

Pno.

E/B Bm E/B Bm A/C[#]

29

Pno.

D E A Bm Em A

33

Pno.

D^Δ G^Δ C7 F[#]7 Bm Bm/A Em A rit.

38

Pno.

C7 F[#]7 Bm E/B Bm

43

Pno.

E/B Bm E/B Bm