

Małgorzata bez Mistrza

♩=60

Voice

Chciałam wyjść na ulicę z bukieciem żółtych

Piano

Bm(add9) A/B Bm(add9) A/B Bm A/B

6

kwiatów że byś podszedł i powiedział jestem Twoją Małgorzata ale

G/B A/B Bm A/B G/B F#sus4

9

tu w całym mieście kwiaty są niebieskie tylko niebieskie

Bm7 F#m7/A Em Cm Fm G7

12

kie ale tu w całym mieście kwiaty są niebieskie

Cm Em F#sus4 Bm7 F#m/A Em Cm

15

tylko tylko niebieskie

Fm G7 Bm(add9) A/B Bm A/B G/B A/B

2 20

Musical notation for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bm, A/B, G/B, F#sus4, Bm, F#m/A, GΔ, F#sus4, and F#.

24

Musical notation for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bm, F#m/A, C#7, G7, Cm, and Gm7/Bb. There are triplets in the bass line for measures 26 and 27.

28

Musical notation for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features chords: Fm7, C#m, F#m, G7, C#m, Fm, G7, Cm, and Gm7/Bb.

32

Musical notation for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features chords: Fm7, C#m7, Fm, G7, Bm(add9), A/B, and Bm7(add9).